

REVERED TO THE  
MAY 1800  
JUN 6 1884  
11420 b

# S.S. STEWART'S POPULAR BANJO MUSIC



AS  
COMPOSED  
AND  
PERFORMED  
BY THIS  
CELEBRATED  
<sup>AND</sup>  
DISTINGUISHED  
ARTIST.

PHILAD'A, PA.

PUBLISHED BY **S. S. STEWART,** BANJO MANUFACTURER  
8<sup>TH</sup> & WILLOW STREETS.

SPECIMEN COPY OF THE BANJO AND GUITAR JOURNAL  
SENT FREE TO ANY ADDRESS.

# S. S. STEWART'S PHILADELPHIA REEL.

S.S. STEWART.

1<sup>st</sup> Banjo.

2<sup>nd</sup> Banjo.

Tune Bass of first Banjo to B.

7\*      4 2      4 1

*p*      *f*

*p*      *f*

**TRIO.**

4 \*      6 \*

4 \*      4 1.      4 2.      D.S.  
al Fine.

The music consists of five staves of musical notation for a piano. The top two staves are in common time (indicated by a 'C') and have a key signature of three sharps. The third staff is in common time with a key signature of one sharp. The fourth staff is in common time with a key signature of one sharp. The fifth staff is in common time with a key signature of one sharp. Various dynamics are indicated throughout the piece, including *p* (piano), *f* (forte), and *D.S.* (Dunque Siamo). The piece includes a section labeled "TRIO." with specific fingerings (1, 2, 3, 2; 1, 1, 4, 1; 1, 2, 3, 2; 4, 2, 3, 2) and a section labeled "D.S. al Fine." with specific fingerings (2, 3, 1, 2; 4, 1, 2, 1; 4, 1, 2, 1; 3, 2, 1).